

The Bridge 1986



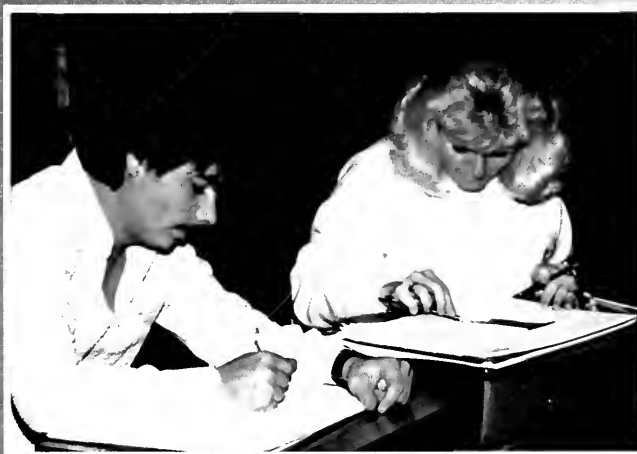
Our Success is Showing



T. Forster

It has been said that the purpose of a college yearbook is to summarize, in words and pictures, the events and emotions of a year. The difficulty of this task lies in creating an accurate and unvarnished image of Cleveland Technical College, presenting things the way they truly happened, without exaggeration or elaboration, and building on the heritage the elements which we have tried to incorporate into these pages belong to the past, the present, and the future.

11
1985-86 CLEVELAND
TECHNICAL
COLLEGE



*OUR
SUCCESS IS
SHOWING*



*"Life has taught me to think,
but thinking has not taught me
to live."*

—Alexander Herzen



Tech offers the opportunity to make lifelong friends.



*"An acquaintance that
begins with a compliment
is sure to develop into
a real friendship."
—Oscar Wilde*

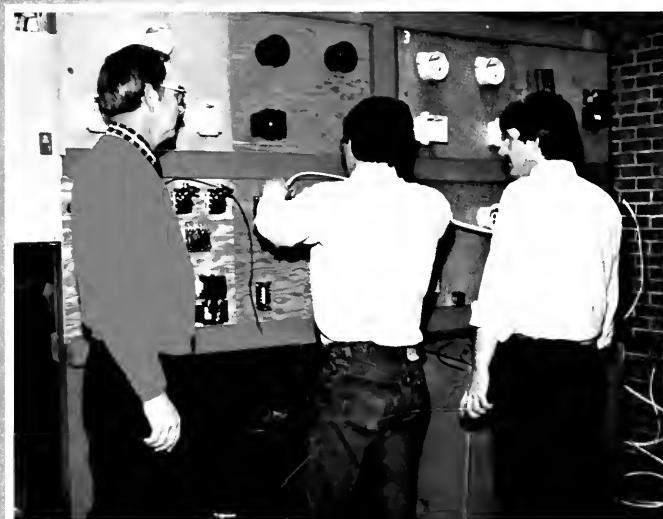






*"Man's mind, stretched
to a new idea, never
goes back to its
original dimensions."
—Justice O.W. Holmes*





"Success lies, not in achieving what you aim at, but in aiming at what you ought to achieve, and pressing forward, sure of achievement here, or if not here, hereafter."

—R.F. Horton

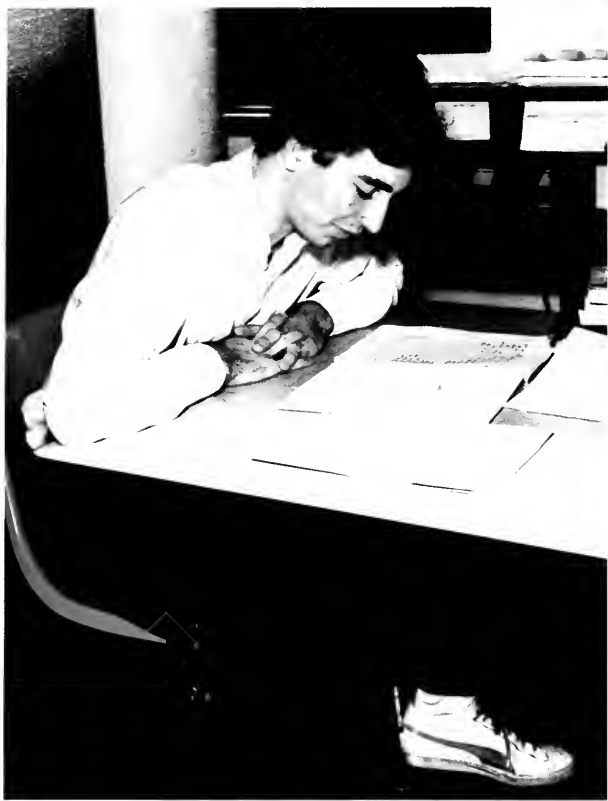


*"James A. Garfield said
that a log with a student
on one end and Mark Hopkins,
his old teacher, on the other
end was his ideal college. The
point in it all is that personal
contact and direct interest in
the individual student by an instructor
of lofty character is the main
thing in any institution of learning."
—J.S. Groner*



*"Never one thing and seldom one person
can make for a success. It takes a number
of them merging into one perfect whole."
—Marie Dressler*







*"The surest way not
to fail is to determine
to succeed."*

—Richard Brinsley Sheridan



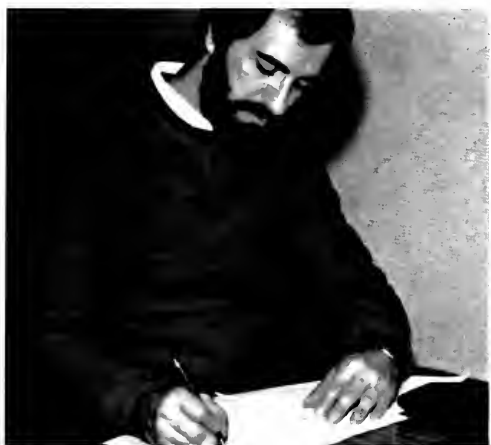
*"No student knows his subject; the
most he knows is where and how to
find out the things he does not know."*

—Woodrow Wilson

*"The world is blessed most by men who do things,
and not by those who merely talk about them."
—James Oliver*

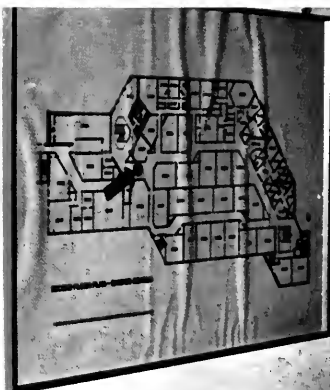






"All growth depends upon activity. There is no development physically or intellectually without effort, and effort means work. Work is not a curse, it is the prerogative of intelligence, the only means to manhood, and the measure of civilization."

—Calvin Coolidge







WE, THE STUDENTS, CARE . . .





Earlene Adams
Sandra Adcock
Allen Aldwin
Peggy Allen
Phyllis Allen



Wanda Allison
Pat Anderson
Ron Anderson
Melony Andrews
Buddy Arant



Sheryl Armstrong
Alton Arrowood
Donna Bailes
Gail Baker
Scott Baker



Diane McCuen Baldwin
Donald Barkley, Jr.
Teresa Bates
Jennifer Baxter
Mark Beach



Anita Beatty
E.J. Beaver
Kathy Beaver
Lolanda Bell
Seleka Benjamin



Kathy Biggs
J.C. Bissette
David Black
Doyle C. Black
Jimmy Black





John Black
 Margaret Black
 Raymond K. Black
 Steve Blackburn
 Brenda D. Blanton



Dora Blanton
 Kim Blanton
 Pam Blanton
 Sandy Blanton
 Jammy Blanton



Katherine Boggs
 Sharon Boheler
 Seiko Bolich
 Shiela Bolin
 Fairy L. Borders



Susan Borders
 Linda Bowen
 Shelia Bouman
 Jane Bradshaw
 Linda Brewton



Colette Bridges
 Connie Bridges
 Diana Bridges
 Michael Bridges
 Vance Bridges



Diane Bright
 Jacqueline Brooks
 James Lee Brooks
 Sharon Brooks
 Gina Brown

Katherine S. Brown
 Mary Ann Brown
 Robert Brown
 Michael Buchner
 Kimberly W. Bumgardner



Fred Butler
 Linda Butler
 Lisa Byers
 Bridgette Byrd
 Cynthia J. Cain



Shelby Callahan
 Wendy Colton
 Saundra Camp
 Alice Campbell
 C.W. Campbell



Cathy Canipe
 Denise Canipe
 Sandy Canipe
 Ann Cannon
 Ben Carpenter



Robin Carpenter
 Chris Carroll
 Eddie Carroll
 Mindy Cassidy
 Beth Causby



Brenda Causby
 Kathy Centofanti
 Janice Champion
 Sharon Chapman
 Patricia Cherry





Robert Christenbury
Clara Mae Clark
Keith Clark
Leslie Clark
N. Wade Clark



Cheri P. Clayton
Frances Clinton
Margaret Cochran
Earlene Coleman
Jimmy Coleman



Randall Coleman
Autumn N. Collins
Shirley Colquitt
Diana Condrey
Catherine Cook



Deborah R. Cook
Jerry Cook
Kathy Cook
Pamela Crawford
Rebecca Crawford



Gina Crowell
Evelyn Crosby
George Crosswhite
Jean Crotts
Laura Crotts



Kim Curtis
Bobby Joe Davis
Bruce Davis
James Daves
Jim Daves

Johnny Davis
 Lisa J. Davis
 Valerie Davis
 Vanessa Davis
 Sandy Deaver



Danny Dedmon
 Harvey B. Degree
 James Degree
 Wayne Degree
 Kelly Dellinger



Cynthia Dellinger
 Gary Dayton
 Cindy Dixon
 Derrick Dorsey
 Shondra Dolson



Gloria Douglas
 Allen E. Dover
 LuJuan Dover
 Lynda Dover
 Mary Ann Drewery



Judy Dujardin
 Nina Dycus
 William Dycus
 Jilian D. Earley
 Jolynne Earls



Sandra Earls
 Cathy Eason
 Ruby G. Easter
 Brenda Edmonson
 H. Bruce Edmonson





James Edwards
Troylene Edwards
Karen Elliot
Dennis Ellis
Belinda Gaye Elmore



Rhonda Emory
Shelia Ervin
Jamera Ervin
Vick Farish
Angie Fender



Jane Ferebee
Darrell Flynn
Billy Fortenberry
Chris Fortuno
Sonja Foust



Jeffrey Goode
Kerry Fowler
Kim Franklin
Glenda Fredell
Shelia Freeman



Ada Fullenwider
Billy L. Gantt
Joe Gamble
Kim Gamble
Robert Garrison



James Gaultney
Gary B. Gentry
Luandra George
Larlee Geler
Ralph P. Glenn

Roderick Gober
Darlene Godfrey
Angela Goforth
Gail H. Goins
Carolyn Gold



Barbara Golden
Jeanette Good
Thomas Good
Suzanne Gorley
Elizabeth Green



Ronald Green
Jackie Greene
Larry Greene
Lisa Greene
Sherrie Greene



Veronica Greene
Jim Grier
Kim Griffen
Chasna Griffin
Roy Griffin



Jim Griffin
April Grigg
Donna R. Griggs
Linda Guffy
Lorri Gunn



Cecilia Guyton
Nancy Hampton
Bridgett S. Hamrick
Carl O. Hamrick
Diane Hamrick

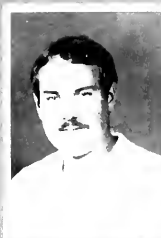




Janet Hamrick
Margaret M. Hamrick
Nicky Hamrick
Pat Hamrick
Teresa Hamrick



Wayne Hamrick
Dorothy Hancock
James Hardin
Vickie Harrelson
LaDonna Hastings



Teresa L. Hastings
Gary Hawkins
Genell Hawkins
Dana K. Hayden
Charles S. Hayes



Dorothy Haynes
Paul Haynes
Lisa Henderson
Debbie Hendrick
Rita Hendricks



Bryan Hernson
Jean Hewitt
Joy Hicks
Sue Hicks
E. Diane Hines



Lynn Hipps
Rebekah Hoffman
Robert D. Hoffman
Jerry Hopper
Marlo Hopper

Mary M. Hopper
 Mary E. Hoppes
 Kelly Horner
 Nancy Horner
 Carol K. Hornsby



Sandra Horrocks
 Tammy Horton
 Jonnie Houser
 Annette Hoyle
 Beth Hoyle



Chris Hoyle
 Terry Hubbard
 Eve Hudson
 Bobby Huffstetler
 Kristal Huffstetler



Daniel Hull
 Greg Hull
 Lisa Humphries
 Mimi Humphries
 Dawn Hunt



Kenneth Hunt
 Sondra Hunt
 Sophia Hunt
 Jeff Hunsinger
 Zeal Hush



Jane Huskey
 Linda Huskins
 Dianna Hutchens
 Jovi Hutchens
 Marvin P. Hutchinson





Tammy Hutchinson
Cindy Hyatt
Beverly Hyde
Brenda Ivester
George Jackson



Jocelyn Jackson
Tamela Jarrett
Anselm Jayasinghe
Craig Jenkins
Sandy Jenkins



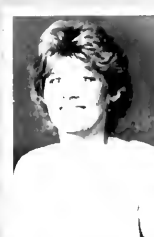
Nina Johnson
Ray Johnson
Teresa U. Johnson
Virginia Ann Johnson
William Johnson



Avery B. Jones
Cassandra Jones
Robert O. Jones
Stephen Justice
Ann Kale



Kim Kelly
Lola Kelly
Keith B. Kifer
Rhonda Kimble
Teresa King



Allen Kinney
Teresa A. Kinney
Gena Kinsey
Janis Kline
Frances Kniceley

Alfred H. Knight, Jr.
Wendy Kuykendall
Becky Lail
Sandy Lail
Gilbert Lamb



Steve LaPerle
Chris Laskowski
Bobby Lawrence
Annette Lawson
Amy Ledford



Richard Ledford
Joannette Lee
Mario Lee
Wendy Lee
Barbara A. Lenair



Barbara Lenow
Ed Leonhardt
Garry S. Lester
Earl Lewis
Judy Lewis



Jonathan Ley
Renee Linnens
Anne Lloyd
Mittie Geraldine Logan
Sandy London



Tara M. Love
Deana Lovelace
Roger L. Lovelace
Joy Low
Robert Low





Annie B. Lowe
Cassandra Lowe
Dorothy Lowe
Janet Lynch
Ruby Mackey



Susan Maner
Tony Maness
Dorothy Manning
Christa Martin
France G. Martin, Jr.



Nancy Martin
Susan Martin
Lisa Mauney
Lori Mauney
Susan Mauney



Dale E. Mayes
Shirley Mayes
Constance D. Mayhew
Lolita McCall
Danny J. McClain



Angela McCluney
Ernest P. McCluney
Lynn McCombs
Beth McDaniel
Ruth McFarland



Richard McGinnis
Denise McGuire
Sharon McIntyre
Thomas McKeer
Cletus McKeown

Shannon McNeely
Ellen McSwain
Nina McSwain
Owen McWhirter



Paul Meacham
Don Melton
Melody Melton
Benita Miles
Cathy Millen



Patricia Miller
Lisa Millwood
Elma Mitchell
Linda Mitchell
Otis Mobley



Angela Moore
Patricia Moore
Tammy Moore
Deborah M. Morrison
Leitha H. Morrison



Joe Morrow
Magra L. Morrow
Danny Morton
James T. Moseley
Lynn Moss



Randy Moss
Shirley Moss
Teresa J. Moss
Ann M. Mullinas
Kenny Mullis





*Dot Nahalewski
Walter Nahalewski
Thomas W. Nanney, Jr.
Joel Newton
Joan D. Nolen*



*Chip Nuhrah
Carlos Oates
Shirley Oates
Mary Lou Osborne
R.C. Osborne*



*Rhonda D. Owenby
Robert Kevin Owens
Howard Padgett, Jr.
C.L. Padilla
Karen Padilla*



*Todd Panther
Barbara Parker
Barbara Parker
Brenda Parker
Joanne Parker*



*Dorotea Parrish
Lori Patterson
Virginia Patterson
Paula Pauley
Toney Peavey*



*Dorothy Peeler
Shelia Peeler
Wade Peeler
Crystal Pendleton
Julie Pendleton*

Lisa R. Peterson
 Helena Petty
 M. Jeanette Petty
 Ralsamy Phanthalack
 Beth Philbeck



Paula Philbeck
 Suzanne Philbeck
 Dianne Phillips
 Nicki Pilgrim
 Patrick Poole



Shirley R. Poole
 Judith Porter
 Ricky Powell
 Richi Powell
 Phyllis Prate



Warren Price
 Sandra Procter
 David Propst
 Cobern Pruitt
 Grace L. Puckett



Norma Putnam
 Lenda Queen
 Marva Ramsour
 Ila Reddick
 Lynda Reeves



Betty Register
 Ricky Reidling
 Donna L. Reynolds
 Craig Rhoney
 Debbie Rhyno





Jack Rich, Jr.
Betty Richard
Lynn Richard
Jack Richy
Kay Robbins



Edwin Robert
Lisa R. Roberts
Stacey Roberts
Dwight Roseboro
Linda Roseboro



Lorraine Roseboro
Wanda Ross
Curtis Rowland
Jon Rudisill
Gerald Ruff



Jim Russ
Cindy M. Sain
Jose M. Sanchez
Barbara Sanders
Frankie Sanders



Kathy Sandifer
Duane Sando
Souk Savatutlumpaphah
Mikxay Sayasene
Patrick Schau



Tasha Schoenholz
Mary L. Scism
Cynthia Scism
Goldie Scruggs
Sandra Senter

Mary Sellers
Betty L. Sheppard
Betty S. Sheppard
Ann Short
Edith Short



Robin Short
Pat Sigmon
Khampanh Silaphet
Daniel Simpson
Deller Sims



Danny Smart
Veronica Smeal
Bonita Smith
Carolyn Smith
Cheryl Smith



Elizabeth Smith
Helen Smith
Jane Smith
Joy M. Smith
Kamala Smith



Kevin Smith
Kimberly A. Smith
Larry Smith
Pansy Smith
Paul Smith



Richard Smith
Ronda Smith
Laurean B. Sellers
Joy Y. Snelling
Karen Southard





Suzanne Sowersky
Shaye Spain
Joe Sparks
Michelle Sperling
Nancy Steen



Renee Stewart
Rosa Strong
Kawana Surrall
Robin Surrall
Spencer Surrall



Brenda Swafford
Lora Swink
Kim Tallent
Ronnie Teague
Cicero Terry



Myra Lisa Terry
Gary Jessner
Lisa Jesseneer
Irish Jesseniar
Betty Thackerson



Steve Thomas
William D. Timpson
Philip Todd
Edna Jones
Sheila Jones



Gail Toney
Beth Turner
Chris Triplett
Debbie Turner
Tricia L. Turner

Kaye Upton
Catherine Ussery
Michelle Valcore
Thelma Van Dyke
Delaine Walker



Dwight E. Walker
Kim Walker
Lynda Walker
Von Walker
Betty J. Walker



Patti Wall
Lynn Wallace
Rick Wallace
Debra T. Ward
Kim Ward



Lisa Ward
Sharon Ward
Scott Warlick
James Warren
Patrick Washburn



Myrtle Watkins
Carolyn Watts
Michael Weathers
Bernita Weaver
John Weaver



Shelia A. Webb
Abigail D. Webber
Frances Webber
Jerry Webber
Joann Webber





Teresa West
Ray Whetstone
Amanda White
Katherine White
Paul S. White



Victor White
Cathy Whitworth
Linda Wiggins
Mary Williams
Teresa Williams



Donna R. Willis
Lisa Willis
James E. Wilson
Philip Witherspoon
Sherlene S. Womack



Pam Woods
Mark Woods
Beverlyn Wright
Jerry Wright
Neil Wright



Rose Wright
Sheila Wright
Shelly Wright
Steve Wright
Jammie Wright



Inez S. Wyant
Jean M. Wyant
Chris Yarboro
Jeanne Yarboro
Roger Yargin

CLEVELAND TECH'S BOARD OF TRUSTEES

David S. Banks
V. Chairman
Personnel Director
John F. Schenck, III
Chairman
Industrial Executive



Mary Lou Barrier
Registered Nurse

Dr. Robert Litton
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Robert Howard Bryant
Retired Educator



Stuart LeGrand
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Deborah McCartney
Educator



Frank B. Beam
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Supplies

Grady K. Howard
Retired Hospital
Administrator



Brooks E. Piercy, Sr.
Retired Educator



Dean B. Westmoreland
Educator

SALUTING FACULTY STAFF ADMINISTRATION



The Greatest Man:

"the greatest man is he who chooses the right with invincible resolution; who resists the sorest temptations from within and without; who bears the heaviest burdens cheerfully; who is calmest in storms; and most fearless under menace and frowns; and whose reliance on truth, on virtue, and in God, is most unfaltering."

William Ellery Channing





Alexis Alexander



Kay Allen



Renee Allison



Pat Anderson



Dorothy Black



Ada Blankenship



Lou Ann Bridges



Hal Bryant



Lee Bryant



Mel Campos



Nancy Carpenter



Columbus Church



Becky Cook



Gene Cox



Joyce Crumpton



Haley Dedmond



Ruby Easter



Gene Eskridge



Jessie Eskridge



Ray Fisher



Jean Francis



Jim Fite



Woody Glenn



Jimmy Greene



Tommy Greene



Colonel Pat Hamner



Carroll Hamrick



Joe Hamrick



Louise Hamrick



Sandra Hardin



Phyllis Haynes



Dick Heaven



Allen Hooper



Nancy Hopper



Joyce Hosch



Rosaline Hunt



Billie Jenks



Bo Jones



Kay Jones



John Kilby



Becky Kiser



Ann Langley



Forrest Littlejohn



Jessie Lott



Noel Lykins



Sandra Mabery



Charles Mack



Wilson Munn



Louise Martin



John Martin



C. W. Mauney



Wilbur McBride



Jean McCluney



Fred McFarland



Bill McGinnis



Dottie McIntyre



Harry McKeithan



Mike McSwain



Joyce Meade



Frances Morgan



Myra Morrison



Pat Oglesby



Karen Patterson



Carolyn Petty



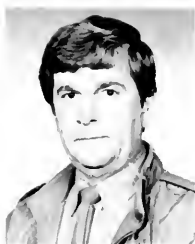
James Petty



Marvin Philbeck



Beverly Ponder



Bobby Poston



Glenn Poston



Tom Poston



Alan Price



Cobern Pruitt



Frank Pullen



Robert Putnam



Carolyn Queen



Roger Randall



Kay Rast



Charlie Reynolds



Dot Roark





Emma Robbs



Shirley Rodriguez



Maxine Romney



Linda Ross



J. L. Sarratt



Joann Schilling



Mike Schwartz



Jerome Scott



Danny Scruggs



Carolyn Smith



Dot Smith



Joseph Sobol





Joe Southards



Pete Stamey



Ruth Stamey



Elwin Stilwell



Dorothy Surratt



John Swofford



Barbara Taylor



Ken Vassey



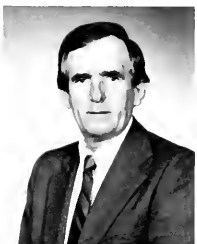
Hugh Walker



Jane Webb



Bob Wells



Ed White



Anita Wilkie



Madge Wray



Ron Wright



Adrian Wyrick



HATS OFF TO PART-TIME INSTRUCTORS

We would like to pay tribute to all our part-time teachers who lend so much to the growth and development of Cleveland Tech. Most of these hard-working people hold down full-time jobs besides their responsibilities here. They bring into our learning atmosphere a little bit of the freshness of that world outside of Cleveland Tech, while maintaining the high quality of instruction we've come to know.



From the Desk of the President . . .

Dear Students and Friends,

Cleveland Technical College has become a vital part of Cleveland County. Those of you who have been involved in some of the opportunities here know how important the College is to all of the people of this area.

We are here to provide educational training in areas that will assist you in vocational or technical employment or in general skills for living more productive lives.

Our instructors are the very best and we are proud of the excellent leadership they possess. Our facilities are excellent and as time goes by we will provide new additional facilities for your use.

Please feel free to visit and tour our facilities at any time. Bring your friends. We stand ready to assist you in any way possible.

Sincerely,

James B. Petty

*James B. Petty, Ed. D.
President*

Dr. James B. Petty



A 35-YEAR SUCCESS STORY

Born in 1923, Dan Camp is a native Shelbiana. He attended Gardner-Webb College on a basketball scholarship beginning in 1942, but interrupted his education to join the Army in 1943. Dan served active duty in the Pacific and occupation duty in Japan. While in the service, Dan and Ruby Dillingham were married; they have three sons. After returning to the U.S., Dan re-entered Gardner-Webb, again playing basketball, and graduated in 1947. He went on to graduate from Appalachian State Teachers' College in 1949. Dan has had a varied career as an instructor in the public school system, first teaching a group of rowdy eighth graders in Winston Salem, then becoming a teacher/coach at Waco School. Nine years later, Dan moved on to become principal and math teacher at Piedmont School in Lawndale. After getting his Master's Degree at UNC Chapel Hill, he was principal at Burns High School for two years.



Dan came to Cleveland Tech in 1970 as Director of Continuing Education. In that position, he designed new classes and registered students. Legend has it that Dan had a slight paranoia about registration cards being filled out correctly — but we don't think that has anything to do with the truckload of cards buried somewhere on Tech's campus. Dan also had some unique students when continuing ed classes met in the old barn, including rats, a black snake, chipmunks, and a possum; it's rumored that some are still on staff.

Since his retirement in December of 1985, Dan says the most important activity in his life is "doing plenty of nothing." After that's accomplished, he spends time working in the church and with the Lions Club, cleaning out the basement, and getting ready for spring planting. That may not sound restful to some folks, but for Dan it's a well-deserved vacation following years of community service.

Tech will miss Dan, and we wish him enjoyment and pleasure in his retirement.



Congratulations! Cleveland Tech. You have come a long way; from humble beginnings as an extension of Gaston College, housed in two rented buildings at 118 N. Morgan Street. There were only 24 students.

Dr. Petty, President of Cleveland Tech says, "Through changes, challenges and unyielding determination emerged subsequent success."

He could see the need for the possibilities of a training center. Trained workmen, North Carolina's natural resources and conditions were the ideal place to induce industry to move their plant to our state.

So the school was moved into the old County Home to be shared with the rats, gray squirrels and ground squirrels. On a quiet night some of the help would hear



SUCCESS SHOWS IN OUR 20th ANNIVERSARY CELEBRATION



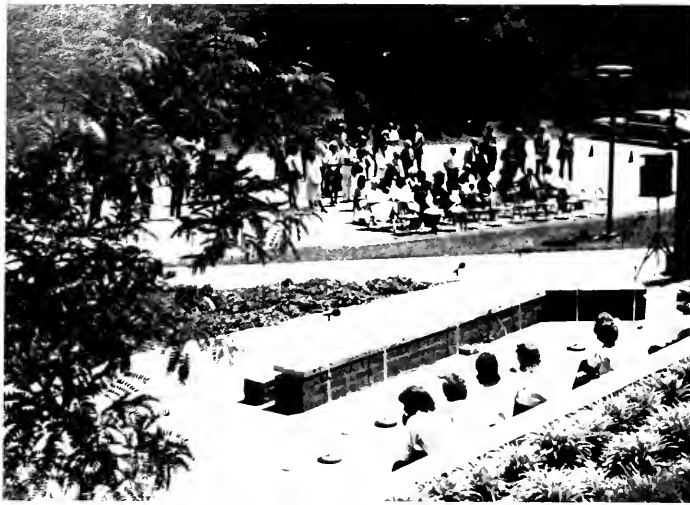
'spirits'. It required great physical endurance to develop the facilities.

More space was needed for classrooms. With their own hands he, with the help of Alvin Sherlin, built a concrete block building for the classrooms.

Practical Nursing was the first class, offered about 1964 or 1965. Soon high school classes were added, hoping to initiate industry here at home, to provide jobs for the young people and keep them at home.

Today CJC has accomplished just that. From the first classes 20 years ago to our present hectic pace, one common factor remains. Education is our reason for being here. The quality of our instructors and the variety of curriculums offered now make us wonder what our school will be like in the next 20 years.







EVEN A CITADEL GRADUATE CAN BECOME TEACHER OF THE YEAR!



What are the qualities that single out teacher of the year? It is that person who gives beyond the job description; that person who truly enjoys teaching; that person who has earned respect from students as well as fellow faculty members.

This year that person is Mike Schwartz. His students enjoy learning from him almost as much as he enjoys teaching and working with them.

Mr. Schwartz is a graduate of the Citadel of Charleston, SC. He worked for a time as a detective before deciding that teaching was the way he could contribute what he wanted to law enforcement. He says he enjoys the learning atmosphere at Cleveland Tech. "The students want to be here; they want to learn."

Mr. Schwartz has the support of a wonderful family at home too; his wife Florence and children Jenny and Andrew, who consider him teacher of the year every year.

Some of Mr. Schwartz' students commented: "I think Mr. Schwartz is the best selection for

teacher of the year because of his intense involvement in the organizational aspects of the school. Furthermore, as for a teacher who will stand up for a student's rights, Schwartz is the one. He is a very dedicated family man, with very strong religious and family beliefs," says Fred Gibson.

Vic Farish said, "During my two years at Cleveland Tech, Mike has been a friend as well as an instructor. He has helped me tremendously."

"My time here at CTC has been a truly great experience because of Mike Schwartz. He is a friend first and an instructor second," said Djuna Hunt.

Robert Jones said of Mr. Schwartz that he "is always willing to help with both school and personal problems."

Todd Panther stated that Mr. Schwartz is "a very kind and generous person."

We congratulate you on your many accomplishments, Mike Schwartz. Keep up the good work!



Things which make an instructor remembered:

One who is open to the eager mind of a student; one who is a favorite among students; and one whose personality bespeaks composure engraved (or tinted) with good humor. One who possesses a true vision of knowledge and a sense of fairness completes the scenario.



COOPERATIVE EDUCATION – KNOWLEDGE AND EXPERIENCE HAND IN HAND

The Cooperative Education Program, under the direction of Becky Kiser, is designed to help students work at a job while earning credit toward a degree. The program has several advantages for the students. They gain a better understanding of the job, and they gain an edge in the job market. The employer also benefits through a reduction in training costs and an enhancement of employee community-service activities.

A student may apply for Cooperative Education by filling out a program application and making an appointment with the Co-Op director. After being accepted to the program, the student must maintain a grade average of at least "C"; the first job assignment will be made after successful completion of one quarter of classroom instruction in a Co-Op approved curriculum. The Co-Op office at Tech is located in Room 2095.



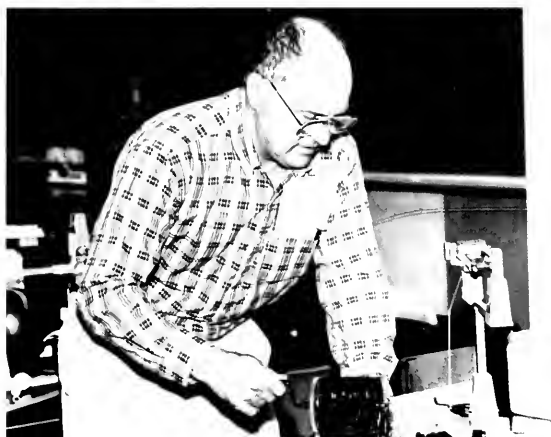
1100 STUDENTS ATTEND CAREER DAY

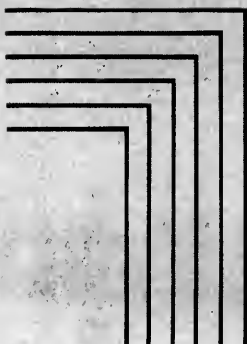
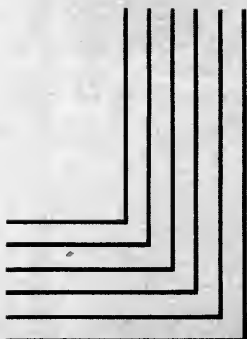


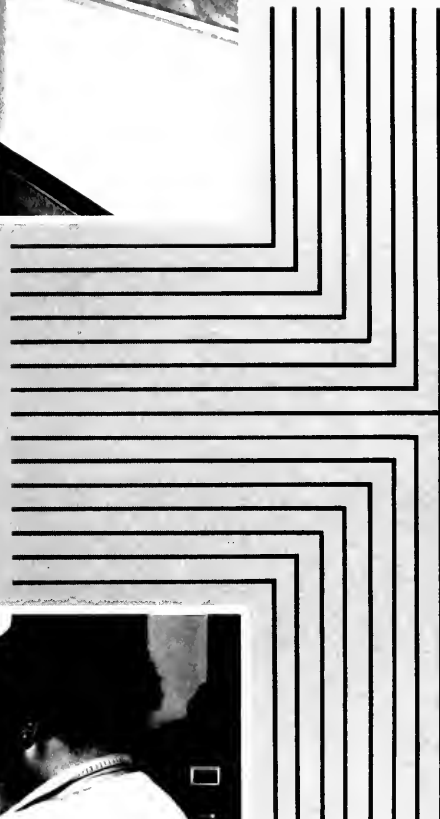
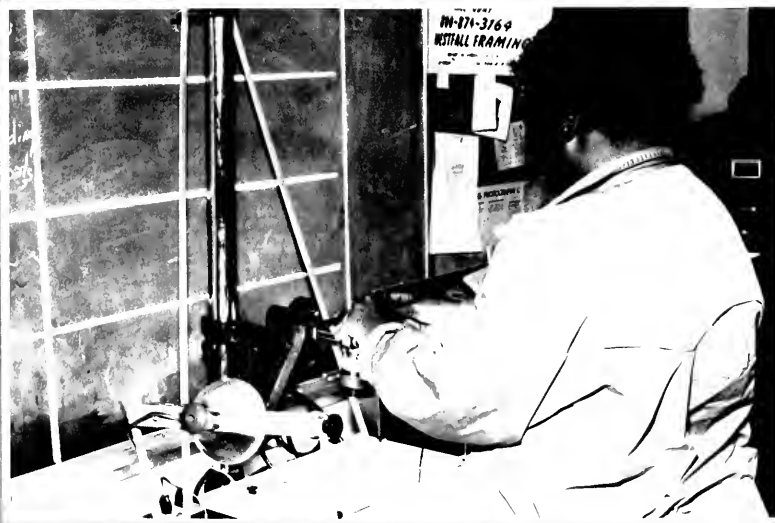
On March 19, 1986, Cleveland Tech hosted a countywide career day program for five area high schools and other students. Fifty representatives from 32 businesses, industries and agencies were present to give students information about careers, the education and training required to enter that career, and other pertinent facts relevant to the career. Each of the eleven hundred students chose three different 30-minute career sessions to attend. One of the students summed it up very well when she said, "It was a great experience!"











"Nothing matters, so long as one keeps one's heart warm."

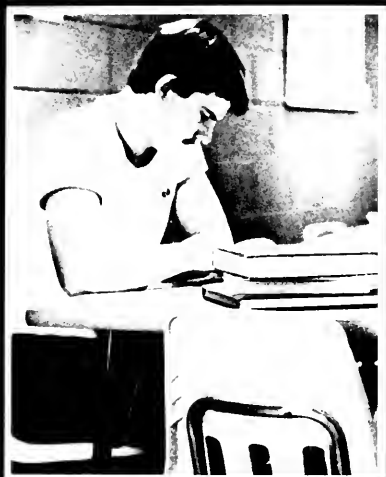






A more moderate approach . . .



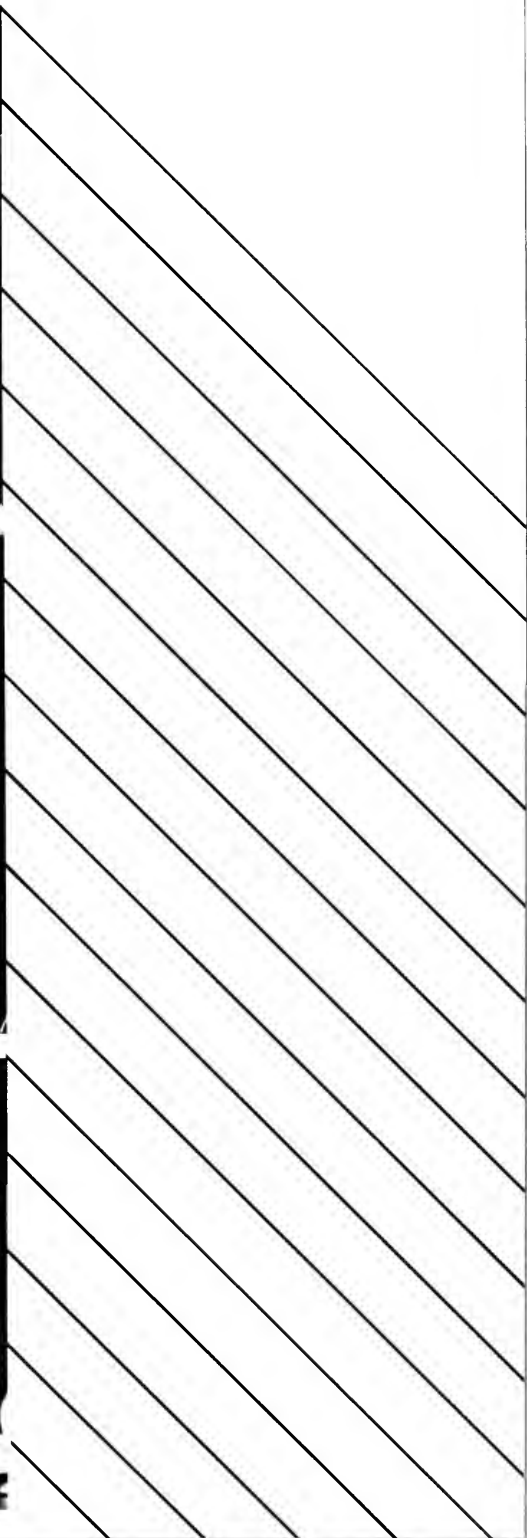


Dreamin' of . . .

MYRTLE BEACH DAYS







STORYTELLING VISITING



ARTIST JOSEPH SOBOL

Visiting Artists Essay for the Yearbook

I was working as a street musician on the San Francisco waterfront during the day, and as a poet in an Oakland garret by night, when I saw my first professional storyteller. My immediate reaction was something like, "Wow! So such a thing is possible!" Storytelling seemed to give the performer a freedom to do whatever his talent and his imagination could hold, and to let him share his essence in a very direct and powerful way.

Nine years later I'm still beginning to explore the challenge that I glimpsed that afternoon: to live, to work and to share in the freedom that is given to all of us by Spirit, by means of the artforms that are my own special gifts.

Traditional music and stories to me are journeys — of mundane realities into worlds of freedom and delight. They are shaped and reshaped by communities of people for those moments when they wish to take journeys together. There is a lifelong appetite in all of us for these kinds of journeys. What would life on earth be like

without stories, without music?

Sleep researches have shown that people who are deprived of the ability to dream at night, very quickly start to go insane. I'd suggest that people who are deprived of stories, and stories of the right kind of breadth and imaginative energy, will also start going insane — more slowly perhaps, but just as surely. Stories are group dreaming.

I've certainly done more storytelling in my year in Cleveland County than in any other time of my life so far. I've worked in all kinds of settings, with all kinds of people, young, old, rich, poor, black, white, hurt and whole. It's taught me a lot, about stories, about performing, about myself.

I think that the people of North Carolina are twice-blessed, to have such rich traditions in the folk arts, and then to have such strong statewide programs of support for all the arts.

Joseph Daniel Sobol

Grade School Students Write Thank-you's to Joseph

I really enjoyed working with you and learning tall tales about Jack. I wish you could come back again to be with us because I like you very much."
—Robert Short

"Thank you for coming these last 3 days. I really enjoyed it. Thank you for helping me to learn the Jack tale. I hope you come again. I'm going to tell my family about you."
—Dawn Walker

I am glad that you got to come to my school. You tell some funny Jack tales that shoot me out of my shoes." —Derrick Price

"Thank you for coming to our school. I really enjoyed being in your special program."
—Keith William Matthews

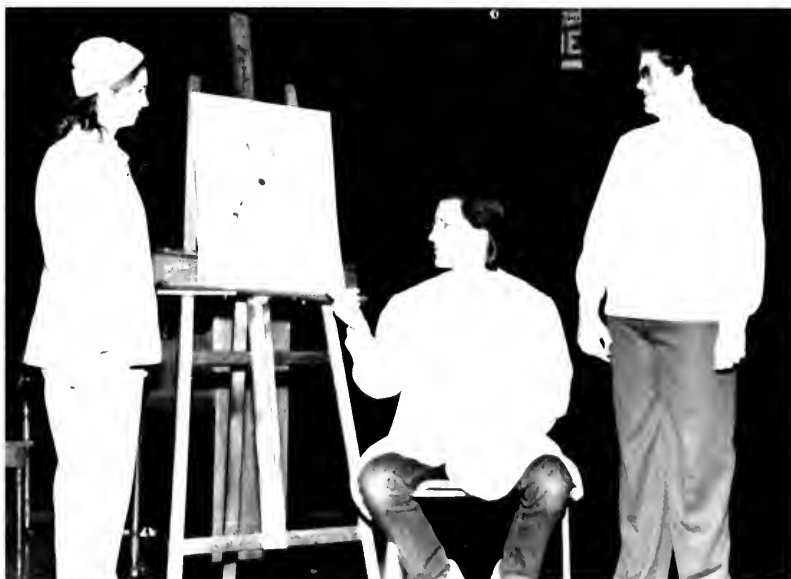
"THURBER CARNIVAL" &

Presented by the Slightly Off Center Stage Players

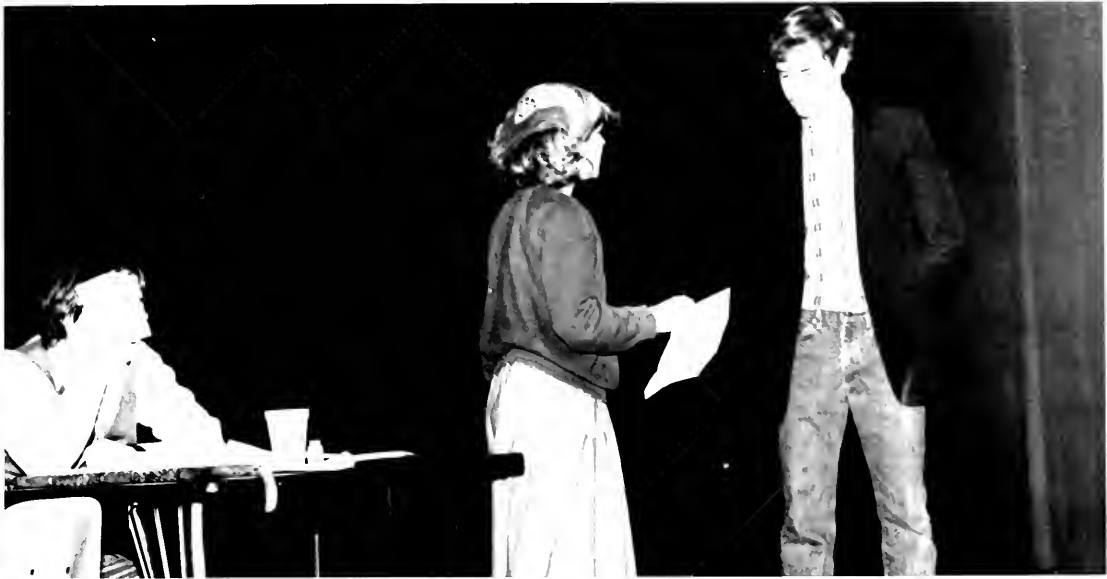


*Lots of people act well but few
people talk well, which shows that
talking is the more difficult of
the two.*

— Oscar Wilde



"THE GOOD DOCTOR"



The fool cannot be a good actor; but a good actor can act the fool.

— Sophocles

Registration: No matter how well-planned, registration is inevitably confusing and frustrating.

Sandra Hardin, Vice-President of Student Services: Registration is streamlined tremendously compared to the past. It usually takes thirty minutes to register now. Be thankful for small favors. They are coming up with a more clearly designed set of instructions.

Jean Francis, Director of Recruiting: It is planned from past experiences. Every registration day someone will come up with a problem that has not occurred in the past. If someone comes in to register for a certain curriculum and the instructor is out to lunch, that can be expected. You never know when the phone will ring and you have fifteen people waiting in line. The controlled situation usually goes as planned. It is the uncontrollable factors that cause problems on registration day.



Carl L. Moore, Student: I did not find it confusing. It was very unique; it was handled very professionally.

Marlo Hopper, Student: A year ago I found registration was very confusing. But this year was much better.

Donna Saldo, Student: It is not really that bad, but I can get confused on where to go. I like registration day because you can meet a lot of people.

Hal Bryant, Instructor, General Education: Registration runs smoothly and efficiently and out quickly compared to other colleges.

Lou Ann Bridges, Registrar: We have registration set up now to benefit the students. You can be prepaid, and you can pre-register. Students will have the first selection of courses such as computer programming, science, and art that are filled up quickly. Students can make registration for themselves. They are new and confused. Everything is subject to change. Any suggestion can be used.



Mary Ann Morrison, Student: They keep it down to a minimum of confusion. They try to make registration an easy and less time consuming as possible.

Dr. Ron Wright, Dept. Head, General Education and Communications Technology: It is very well planned and organized. If you don't believe it, go to a large university; we have the smoothest registration I've ever been through.

James Degree, Student: If you preregister, you can make it. If not, you just have to wait in line and take it.

Myra Morrison, Instructor, Fashion: I would like for my registration to take place in my department, so I could be close to my telephone for any calls coming in. And also I would be able to accomplish other tasks related to fashion merchandising during the times when registration is slack.

Zeal Hush, Student: It wasn't that bad for me, because I preregistered.



From Physics I to Major World Religions, exams are almost as inevitable as death and taxes. Nevertheless, for most students, they never come as a sneaky surprise and necessitate last-minute make-up tests, term papers, jumbled notes, book reports, project reports and all-night study sessions. After all, it is a proven fact that conscientious study is not as much fun as burning the midnight oil, stealing discarded stencils, eating an assortment of good food, and drinking cola. Small wonder that after exams the quarter break is so much more enjoyable.



*"Life has taught me to think, but thinking has
not taught me to live."
—Alexander Herzen*



TENTH ANNIVERSARY SUCCESSFUL



FOR ARTS AND CRAFTS SHOW

The Cleveland County Arts and Crafts Show for area craftsmen was started in the spring of 1976 with 15 exhibitors. The semiannual event held at the Fairgrounds is co-sponsored by Cleveland Technical College and the Cleveland County Fair Association. Today, over 500 craftsmen are on the mailing list to receive information about the show held in the spring and the fall. The 1986 Tenth annual spring arts and crafts show on April 26 and 27 attracted over 150 exhibitors.

The purpose of the arts and crafts show is to provide area craftsmen with an outlet for the exhibit and sale of their art and craft items. (These items include needlework, jewelry, macrame, ceramics, dollmaking, painting, pastecrafts, leathercrafts, china and tole painting, candlewicking, basketweaving, pottery, furniture making, picture framing, candy-making and cake decorating.) In addition to the exhibiting and selling of craft items, many of the craftsmen demonstrate their works during the show.

The show's coordinators are Ada Blankenship, CTC Instructor and Joe Goforth, Manager of the Cleveland County Fair.



"WHO'S WHO" NOMINEES

One of the most prestigious awards of the academic community, "Who's Who Among Students in American Junior Colleges," is awarded to a select few nominees from over 500 colleges in all 50 states. In electing a nominee, a campus committee is elected and urged to apply their own standards of academic excellence. The nominating committee has a quota of nominees to meet. Each student chosen for the award will have a complete biography published in that year's edition of "Who's Who."

We asked a few of Cleveland Tech's nominees to define success and describe how their experiences at Tech have contributed to that philosophy.

Kathy Biggs

"Being happy at what you do with your life. Going to CT has brought me in contact with a lot of different people of different ages and backgrounds, and seeing other people's ideas of success has helped me to develop my own."

Mike Blanton

"To set goals, accomplish them. To be happy with myself and what I believe in. Tech has helped me to obtain some of these goals and given me a chance to make a lot of nice friends."

Seiko Bolick

"Hard work and trying to get along with others, never give up on a project. CT has helped me to achieve my goal, which is to earn a degree, which I have almost completed by applying hard work, getting along with others, and never giving up."



A REWARD OF SUCCESS



Cindi Burns

"To set goals for myself and to work hard to achieve them. *CT* has given me the opportunity to learn more and to utilize my knowledge and capabilities in the most efficient way I can. Also, by helping me to obtain a job in the field I have chosen, *CT* has meant a lot to me."

Bob Davis

"To be satisfied with oneself, that he has accomplished or achieved the goals he's set for himself. The school, with its qualified, helping, and understanding instructors, has given me the opportunity to achieve this success."

Phyllis Prater

"Success is a feeling of accomplishment and satisfaction at any point in your life. Being a student at *CT* has helped me realize that true success cannot be given to you — it must be worked for."

Anita Jackson

"Success is obtaining a goal I have set for myself, and *CT* provided a resource through which I can work toward that goal."

Cathy Haynes

"Setting a goal for yourself and achieving that goal. *CT* helped me obtain my goal by not only offering the courses I need, but through the help and support the staff provides."

Also nominated for inclusion in "Who's Who Among Students in American Junior Colleges."

Cleus McKeown

Nicki Pilgrim



SUCCESSFUL GRADUATES

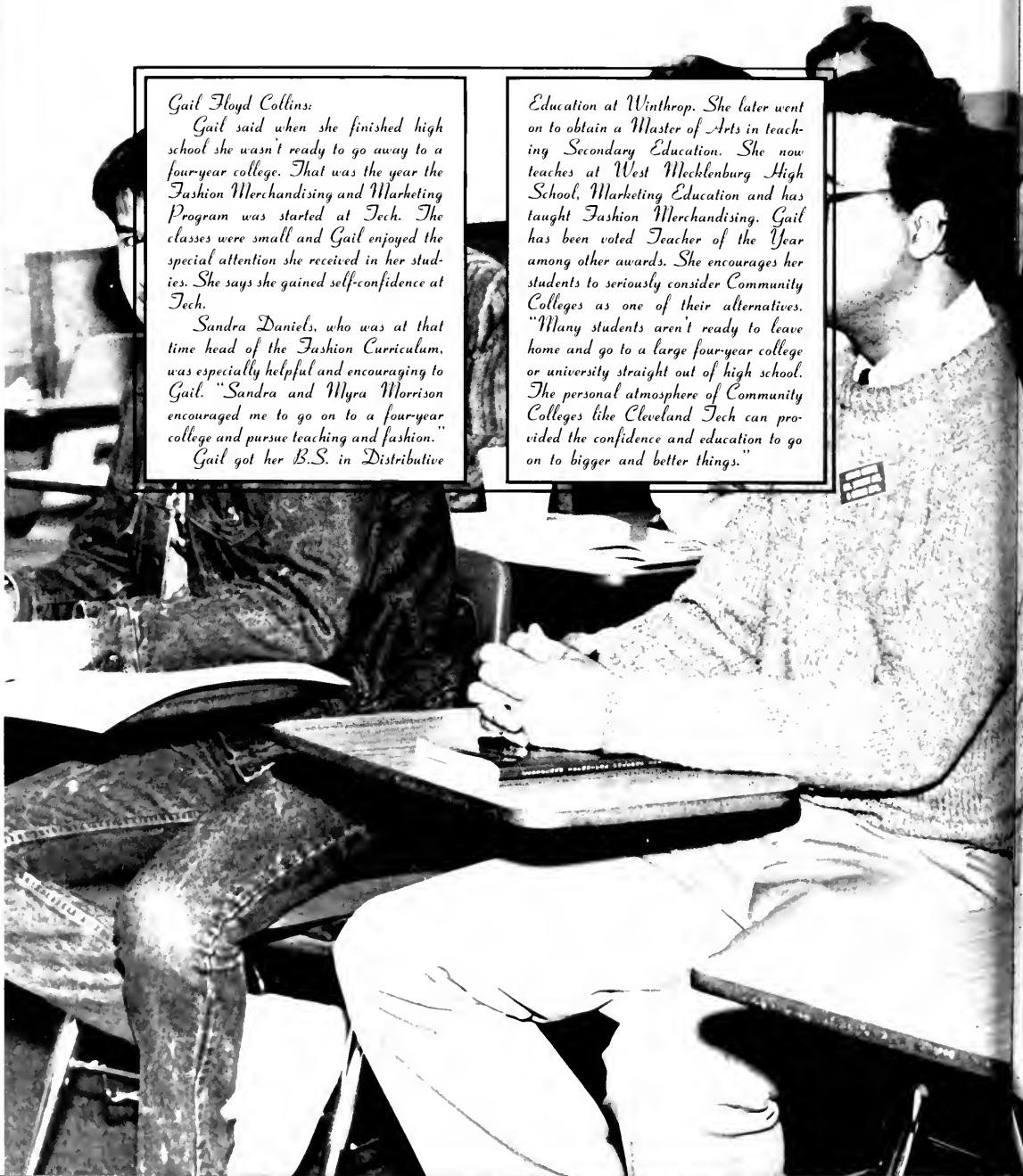
Gail Floyd Collins:

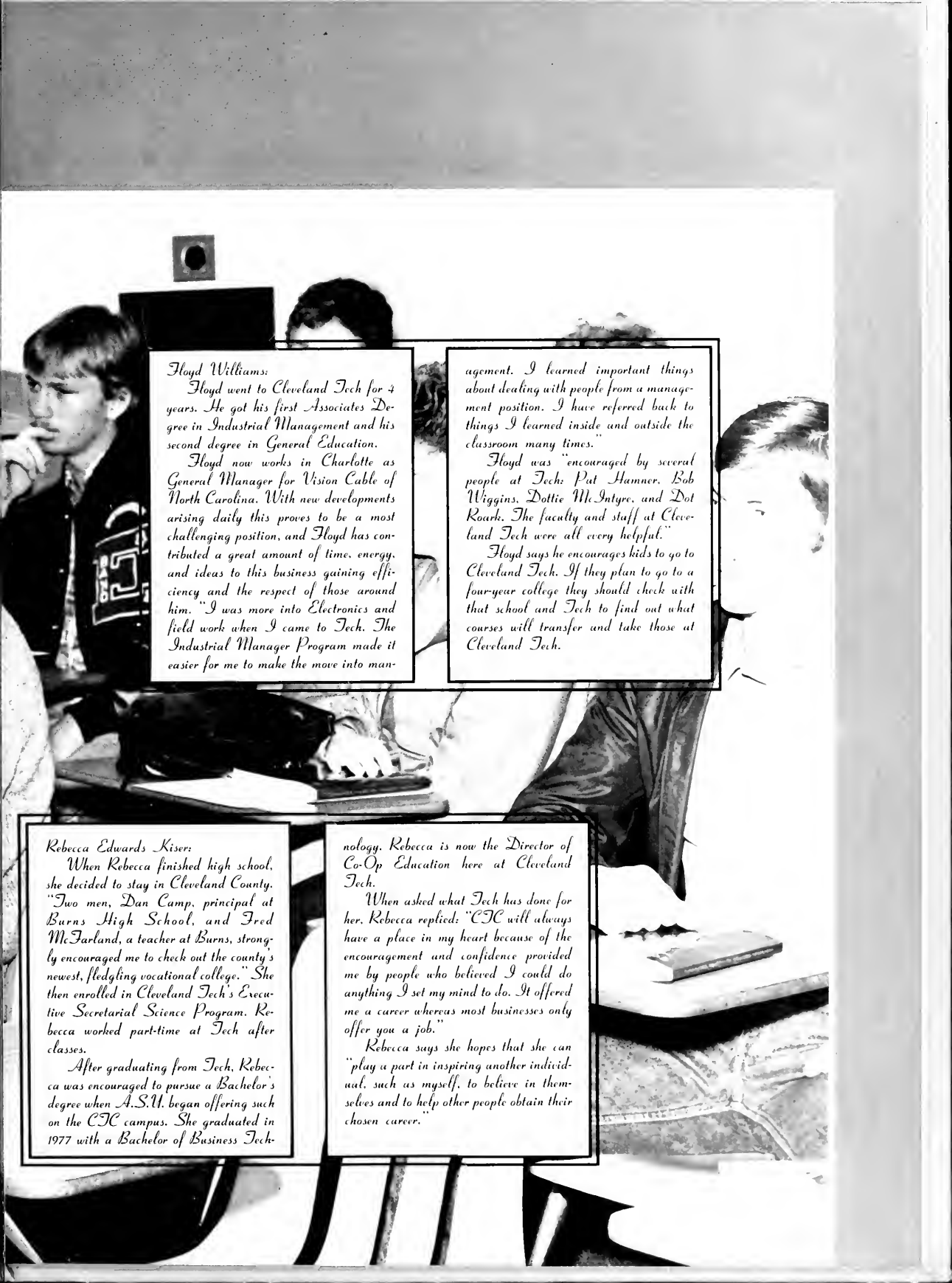
Gail said when she finished high school she wasn't ready to go away to a four-year college. That was the year the Fashion Merchandising and Marketing Program was started at Tech. The classes were small and Gail enjoyed the special attention she received in her studies. She says she gained self-confidence at Tech.

Sandra Daniels, who was at that time head of the Fashion Curriculum, was especially helpful and encouraging to Gail. "Sandra and Myra Morrison encouraged me to go on to a four-year college and pursue teaching and fashion."

Gail got her B.S. in Distributive

Education at Winthrop. She later went on to obtain a Master of Arts in teaching Secondary Education. She now teaches at West Mecklenburg High School, Marketing Education and has taught Fashion Merchandising. Gail has been voted Teacher of the Year among other awards. She encourages her students to seriously consider Community Colleges as one of their alternatives. "Many students aren't ready to leave home and go to a large four-year college or university straight out of high school. The personal atmosphere of Community Colleges like Cleveland Tech can provide the confidence and education to go on to bigger and better things."





Floyd Williams:

Floyd went to Cleveland Tech for 4 years. He got his first Associates Degree in Industrial Management and his second degree in General Education.

Floyd now works in Charlotte as General Manager for Vision Cable of North Carolina. With new developments arising daily this proves to be a most challenging position, and Floyd has contributed a great amount of time, energy, and ideas to this business gaining efficiency and the respect of those around him. "I was more into Electronics and field work when I came to Tech. The Industrial Manager Program made it easier for me to make the move into man-

agement. I learned important things about dealing with people from a management position. I have referred back to things I learned inside and outside the classroom many times."

Floyd was "encouraged by several people at Tech: Pat Hamner, Bob Wiggins, Dottie McIntyre, and Dot Roark. The faculty and staff at Cleveland Tech were all very helpful."

Floyd says he encourages kids to go to Cleveland Tech. If they plan to go to a four-year college they should check with that school and Tech to find out what courses will transfer and take those at Cleveland Tech.

Rebecca Edwards Kiser:

When Rebecca finished high school, she decided to stay in Cleveland County. "Two men, Dan Camp, principal at Burns High School, and Fred McFarland, a teacher at Burns, strongly encouraged me to check out the county's newest, fledgling vocational college." She then enrolled in Cleveland Tech's Executive Secretarial Science Program. Rebecca worked part-time at Tech after classes.

After graduating from Tech, Rebecca was encouraged to pursue a Bachelor's degree when A.S.U. began offering such on the CTC campus. She graduated in 1977 with a Bachelor of Business Tech-

nology. Rebecca is now the Director of Co-Op Education here at Cleveland Tech.

When asked what Tech has done for her, Rebecca replied: "CTC will always have a place in my heart because of the encouragement and confidence provided me by people who believed I could do anything I set my mind to do. It offered me a career whereas most businesses only offer you a job."

Rebecca says she hopes that she can "play a part in inspiring another individual, such as myself, to believe in themselves and to help other people obtain their chosen career."

*WE BRIDGED
THE GAP . . .*





CARPETBAG THEATRE INC.
presents
**DARK COWGIRLS
&
PRAIRIE QUEENS**



The Carpetbag Theatre Inc. of Knoxville, Tennessee is a nonprofit professional theatre company dedicated to the production of new works.

It was founded in 1970 and is a corporation of writers, artists, dancers, and musicians. It is also one of the few established black professional theatre companies in the South.

The Play, Dark Cowgirls And Prairie Queens, was written by Linda Parrish-Baily. It was a dramatization on the lives of Mary Fields, Biddy Mason, sculptress Edmonia Lewis, Mary Alexander, Mammy Pleasant, Julia Balette, and Morgan West, known as the



"Yellow Rose of Texas."

The players were Linda Parris-Bailey, Adora Dupree, Linda Upton-Hill, Jeffrey Cody and Rafael Clements.

The sponsors of the play were The CTC Black

Awareness Club, The CTC Slightly Off Center Stage Players, and the Visiting Artist program. It was also funded, in part, by grants from the Grassroots Program of the North Carolina Arts Council and the Southern Arts Federation.

The calamity of what I felt cannot be expressed. I stood there watching the casual take-off as usual. It changed with a suddenness that shocked the nation. Disbelief filled my head, and I couldn't comprehend the truth of this horrible experience. I had watched, feeling that this trip would be no different until the explosion filled the sky. I sat down, and a voice kept asking "Why?" I suppose it couldn't have been prevented. I cried for the families; I cried for me. I never asked to be a witness to such a horrible thing. It's over now. Most of the publicity has ceased. The trauma still exists within those who have feeling. I can still hear the repetition — "The Challenger has exploded!"

—Rhonda Emory

Africa
Boil
of the townships

t or
hoot

an Egyptian rescue
troubling questions

ity
udson
ca

Neo Generation





Events of the Year . . .

- . . . News
- . . . Sports
- . . . Entertainment
- . . . Fashion

"Do not keep the Alabaster Box of your love and friendship sealed up until your friends are dead. Fill their lives with sweetness. Speak approving, cheering words while their ears can hear them, and while their hearts can be thrilled and made happier. The kind things you mean to say when they are gone, say before they go."

—George W. Childs





"I will study and get ready, and perhaps my chance will come."

— Abraham Lincoln





Another year passes and Cleveland Tech continues to turn graduates out into the world.

Graduation night is a special time when friends and family share in the joy of the graduate. And the graduate savors the fact that one more goal has been reached. But there's always tomorrow when the graduates begin their journey toward another goal.

The world had better look out for Cleveland Tech grads. We're going places!

SGA

The purpose of the Student Government Association or SGA is to serve as a liaison between the students and the administration. Ron Teague serves as president of the SGA, Jimmy Black as treasurer, Pam Brown as secretary, and Mr. Adrian Wyrick as the club's advisor.

The SGA sponsors many activities for students and administrators. A "Back to School" party/dance was held October 11 at the Holiday Inn in Shelby. Approximately 200 people attended the dance. On October 15, a "Fall Cookout" was sponsored by the SGA. The cookout was followed by a softball game in which the students opposed the administrators. The SGA also held a Halloween costume contest and a "Mr. and Ms. Cleveland Tech Contest" annually. In the "Mr. & Ms." Contest, contestants competed in a talent contest, a fashion show with business wear, active wear, and participated in speech categories. The winners serve as representatives of SGA at school and community-related functions for the following year.

Our SGA is a member of the North Carolina Comprehensive Community College Student Government Association which meets once a quarter at conventions throughout the state.





"Media in Motion"

The students of the Communications Technology curriculum started the school's first video club last year. Membership is low at present, but spirits are high because, as the curriculum grows, so does the club. One of the main purposes of the club is to promote the Communications Technology curriculum here at Tech. The club is also an outlet for learning more about careers in media. The club has plans to take a field trip to WBTV in Charlotte in April. Under the guidance of the Club's advisor, Dr. Ron Wright, the club members are enthusiastic about future projects, field trips, and growth for the coming year.





MR. CLEVELAND TECH — Jeff Troxel —



"Winning the Mr. Cleveland Tech title means a lot to me. I feel great about the honor. I look forward to representing our school."

Jeff Troxel

MS. CLEVELAND TECH — Lisa Terry —



"Winning this contest was very exciting for me. It made me feel good just to be nominated by my peers. That they felt I could represent my school was an honor. I feel this award will give me the chance to support my school in every way; to get more involved with the school, and to get to know the students."

Lisa Terry

The secret of success is a talent — the talent for hard work.

The Mr. & Ms. Cleveland Tech Contest got off to a slow start this year. Originally scheduled for February 14, Valentines Day, our once a year snowfall just happened to occur on that night. So the contestants had to gear down and wait for another date.

Finally on March 27th the curtains in the auditorium opened and the pageant began. No one seemed to have forgotten what to do over the waiting period and things went very smooth.

Lending an air of officiality to the proceedings was the Master of Ceremonies from WXIX, Eddie Bridges. Dr. Stan Hardin provided entertainment at intermission and while the scores were being tabulated. The audience enjoyed his performance very much!

There were 8 contestants who all did a wonderful job. The final tabulation brought these results: Ms. Congeniality Award went to Anita Wright; 1st Runner-up for Ms. Cleveland Tech was Jovi Hutchins; 1st Runner-up for Mr. Cleveland Tech was James Degree; Ms. Cleveland Technical College 1986 is Lisa Terry. Lisa sang "Somebody's Always Saying Goodbye" in the talent competition, and Lisa is enrolled in the General Education Curriculum. Mr. Cleveland Technical College 1986 is Jeff Troxel, a cosmetology student through CTC. Jeff performed a Jazz Dance to the music "What Kind of Love is This" by Jennifer Holliday.

Congratulations to the winners and all who participated. We encourage you all to take part in this annual event in the future.





GAMMA BETA PHI

The Gamma Beta Phi Honor Society is an honor and service organization for students in colleges and universities in the United States. The CJC Chapter is one of the most active two-year schools in the southeastern United States since it has won the distinguished chapter award for five consecutive years. The three major objectives of BBP are denoted in the watchwords: Scholarship, Service, and Character. The National theme this year is "Striving for Excellence."

Our members represented excellence in scholarship since they consisted of the top 20% of the student body. We hosted Teacher Appreciation Day and the Teacher-of-the-Year award. We also gave scholarships to four deserving students during the year. GBP provided chances for growth by attendance and participation in state and national conventions.

Members were also able to conduct workshops at Leadership Conferences. The 1985 Fall Leadership Conference was held at CJC with nine chapters from across the state attending. Our strong point of excellence was that of service. We served as marshals when needed by the school (graduation, receptions, host and hostess duties), and we helped SGA in its various related activities (Bloodmobile, Awards Night, Fall and Spring feeds).

Monthly projects provided needs for the Cleveland County Shelter Home. We worked with senior citizens at Thanksgiving and with underprivileged children at Christmas and Easter. Our state project this year was the East Care Helicopter Service, which provides emerge-



*Distinguished Chapter Award
For Five Consecutive Years*





ncy transportation for patients in Piedmont North Carolina.

Since we needed to finance various projects, excellence in character was achieved through hard work. Bake sales, car washes, ribbon sales, candy sales, carnation sales, and doughnut sales provided necessary money. Character was also developed by the opportunity to meet friends from North Carolina at State Conventions and from the Southeastern United States at National Conventions.

In addition to hard work, GBP members also had fun. Swimming at Club Carolina, eating covered dish suppers, dancing after inductions, celebrating birthdays, enjoying good times in Charlotte, and skiing in Boone were all ways to relax and get to know other members.

The Chapter scrapbook won first place in the scrapbook competition and represented the state of North Carolina at the National Convention in Memphis, Tennessee. Ron Teague, current Chapter reporter, served as North Carolina State President. Kent Roberts served as NEC Alumni representative.

The Chapter had nearly sixty members this year. Officers were: President, Danny Lasowski; Vice President, Margaret Hamrick; Corresponding Secretary, Teresa Hastings, Judy DuJardin; Recording Secretary, Amy Hall; Treasurer, Bruce Edmondson; Reporter, Ron Teague; Historian, Steve Wright; Newsletter Editor, Cindi Burns.



Creating Renewed Awareness for Black History . . .

The Black Awareness Club was organized in 1984 and since its organization, one of the objectives of the club has been to draw attention to February — Black History Month. This year the Black Awareness Club sponsored and co-sponsored several events during Black History Month. They were: Memorial Service for Dr. Martin Luther King Jr.; Artist Jim Biggers (works on display CTC gallery); Artist Deborah Ramseur (works on display CTC gallery); Jazz Pianist, Bobby Stevens; co-sponsored Carpetbag Theatre; God's Trombones, featuring Leslie Montgomery & Company; Shelby High Black History Class (Story Hour with CTC's visiting artist Joseph Sobol); and Cleveland County Mass Choir.

The Club also sponsored a food drive for needy families during the months of November and December, and will continue to promote activities and events depicting the works of Black Americans. It is hoped this will create renewed "Awareness", relative to the many Blacks making significant contributions to our country. The Black Awareness Club is open to all students at CTC regardless of race, creed, or national origin.



LE CLUB de ESPRIT



Le Club de Esprit is the Fashion Club here at Cleveland Technical College. The Club is open to all Fashion Merchandising and Marketing Technology students.

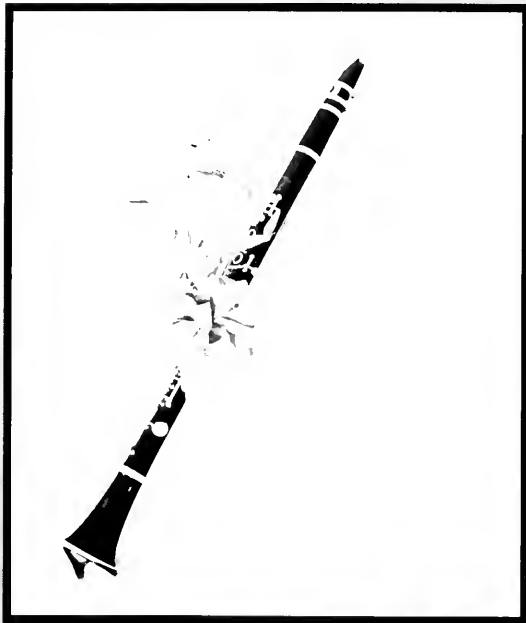
Members participate in many community activities to promote our area of textile manufacturing. Members do this in the form of fashion shows for retailers, businesses and organizations. Through these shows the companies promote their products. The Club works closely with Cleveland Mall in all their presentations.

"We wish to share what we have with those less fortunate," says Club President Rhonda Owenby. "We gave food to needy families during the holidays."

Members attend the Charlotte and Atlanta Markets and may spend a week in New York City for fashion seminars. They are also involved with the Fashion Group in Charlotte and their annual career day. The officers for 1985-86 are: President, Rhonda Owenby; Vice-President, Tammy Moore; Secretary, Seiko Bolick; Treasurer, Carol Morrison; Faculty Advisors, Carol Harper, Mary Ann Stark, Myra E. Morrison.



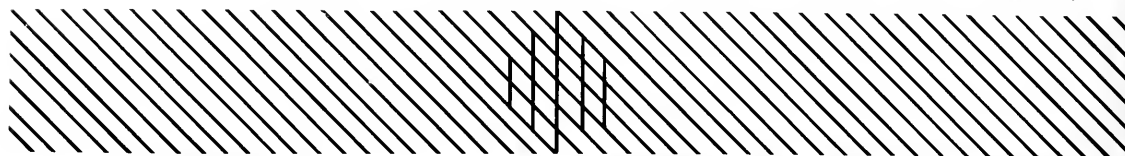
IMAGE MAKERS





We express great appreciation and gratitude to all who have helped with this edition of the Bridge.

We hope you will always cherish it as a pleasant reminder of your college days —





Let us not think of this as the end,
but the Beginning









